Bradford.

Vol. 4. No. 14. WELLESLEY, MASS., WEDNESDAY, JANUARY 25, 1904. Price, 5 Cents

THE INSTALLATION OF PHI BETA KAPPA.

The installation of the Phi Beta Kappa Society at Wellesley on the seventeenth of January was a memorable ceremony, and the foundation meeting gave to the college at large an opportunity to witness an event of great significance and future promise to Wellesley College. Previous to this, the Eta Chapter of Massachusetts was formally installed by Dr. Edwin P. Grosvenor of Amherst, after which President Hazard was welcomed as an honorary member. Officers were elected as follows: President, Dr. Katharine M Edwards; Vice-President, Dr. Margaret P. Sherwood; Secretary, Dr. Laura E. Lockwood; Treasurer, Mr. Clarence G. Hamilton. The initiation followed of five members of the class of 1905.

Dr. Edwards, who received her key from Cornell, presided as chairman. The exercises opened at half-past four with the singing by the choir of the anthem "Oh Send out Thy Light." Dr. Mackenzie, President Emeritus of the Board of Trustees, a member of Phi Beta Kappa, offered a short prayer, and then followed the singing of the "Phi Beta Kappa" hymn by the entire audience. In her speech of introduction following, Professor Edwards explained that it was the custom to have present at the installation of a new chapter either the President of the Senate or some distinguished member whom he chose as his representative. To Wellesley fell the honor of having Dr. Grosvenor of Amherst, a member of the Beta Chapter of Massachusetts, who began his address by alluding to the strong bond of fellowship among all college people, no matter how widely separated their Alma Maters. He opened the history of Phi Beta Kappa by paying a short but eloquent tribute to William and Mary College of Virginia, where the society was born one hundred and twenty-eight years ago. The oldest college in America, it is notable also for its progressive spirit. It was the first college to permit the elective system, the first to become a university, to institute modern languages into its curriculum, to support the honor system, and to shake free from religious supervision. The old college is situated in the historic town of Williamsburg, and here, on December fifth, 1776, a date which is engraved on every Phi Beta Kappa key, five of the college students met and founded the Phi Beta Kappa Society in the very hall where Patrick Henry made his famous speech. The object of the society was self development; its members were to be distinguished by their courtesy, their culture and attainments. They banded together under the name of the Alpha Chapter of Phi Beta Kappa in Virginia. Among the members were Bushrod Washington and the first Chief Justice of the United States, John Marshall.

Elisha Parmale, whom Edward Everett Hale has called the St. Paul of Phi Beta Kappa, came to William and Mary from Yale. He was invited to join the new society, and upon leaving, asked permission to start new chapters in Harvard and Yale. It was given, and 1781 marks the date of Phi Beta Kappa's introduction into Massachusetts.

At the entrance of Benedict Arnold into Williamsburg, the Virginia Chapter was suspended until 1849, and during this time Harvard was its careful guardian. For many years the Phi Beta Kappa Society was the only one which could pretend to be a patron of literature and philosophy. In the meantime the chapters multiplied. Dartmouth obtained a charter in 1787, and Trinity, Wesleyan, Vermont and many others followed in due time. At the revival of the Alpha Chapter of Virginia there was present the last member to be initiated before the dissolution of the society. The chapter flourished for a time, and again was disbanded, to be revived eleven years ago, but the long gap was bridged by the presence of Benjamin Saunders Ewell, who was initiated at the time of the second organization in 1849.

Phi Beta Kappa had long before grown from a secret society "into the larger ambition of a union of scholars." The motto, the grip and other secrets of the society were made public. All this time Phi Beta Kappa had increased in chapters, and by 1881 there were twenty-three unconnected chapters. A movement was started to unite the chapters, which resulted in a national council being held in 1883. Six years ago Vassar College petitioned for a charter, and after long discussion as to whether the ideals of Phi Beta Kappa would be maintained in women's colleges, the charter was granted, with, however, not one vote to spare!

Charters to Phi Beta Kappa are granted with great care by the Senate. Not every college with a rich endowment and a long faculty list has been able to procure the much-valued honor—and, on the other hand, some colleges which have barely a national reputation, yet which have set for themselves a high ideal of scholarship have been considered to confer honor upon the splendid old organization. Four points determine the chances of a college for receiving the Phi Beta Kappa: the ability of its Faculty, the nature of its curriculum, the scholarship of its students, and its general reputation. As to the qualifications of the individuals who receive the key—those must be talent, ability to do hard work, or both.

Professor Grosvenor concluded by saying that the charter was granted to Wellesley by a unanimous vote.

After Professor Grosvenor's address, Miss Hazard, who is the first honorary member of the Eta Chapter of Massachusetts, read a poem, full of grace and fancy, written by her for this occasion, entitled "The Illuminators." The services were concluded by the singing of Alma Mater by the audience and a benediction by Dr. Mackenzie.

The present and charter members of the Wellesley Chapter are Miss Hazard, Miss Edwards, Miss Sherwood, Miss Lockwood, Miss Burnham, Mr. Hamilton and Dr. Bancroft of the Faculty; and Clara Bruce, Ellen Manchester, Isabelle Stone, Louise Sylvester and Ethel Waxham, all from the class of 1905.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Mary Jessie Gidley, 1906
ASSOCIATE EDITOR, Sadie M. Samuel, 1906
LITERARY EDITORS,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Marie Warren, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The "Questionnaire," recently issued by the New York Wellesley Club to all its members, for the purpose of obtaining a consensus of opinion on the desirability of college education for girls, is interesting even from an undergraduate point of view. The questions cover the widest possible range, challenging every phase of college life to justify itself; and many Wellesley graduates who are not members of the New York Club will doubtless be interested to read the combined answers, if they are to be published. Yet to a college girl it would seem that the opinion thus gained must be of limited use to those who are considering the 'higher education," inasmuch as only one college is in question. Or perhaps in the minds of the New York alumnæ it is a case of "aut Wellesley, aut nihil."

It is noticeable as one reads the list, that many of the questions are not those that we should ask ourselves, were we trying to prove that college, as it is, is worth while for us. On the other hand, many of us remember that the purposes for which we first came to college are not always the same as those with which we finish our course. College has not, perhaps, done for us what we hoped it would; but then perhaps too, we are glad now that it has not, in the recognition of the higher services that it has rendered. More than this, it seems evident that at least the younger members of the Alumnæ, as well as ourselves, would find it very hard to say just what college life has done for them before having passed through the experiences for which college is presumably a helpful preparation. It is perhaps almost impossible to reach any very definite decision by statistics of this kind, for different people demand vastly different things of any college; yet if this curious "Questionnaire" proves once more that Wellesley has given the greatest possible good to the greatest possible number, it will have proved somewhat useful, as an assurance to those who may still be in doubt.

President Hazard tells us that Wellesley is now the largest college for women in the United States. In many respects it is doubtless one of the best; and if we can make it any better by submitting both it and ourselves to an occasional rigorous mid-year examination like the one made out by the New York Wellesley Club, the attempt may be worth while. But an examination is by no means always the best test of development and attainment.

NOTICE.

All copy for COLLEGE NEWS should be in the editors' hands by Friday noon of each week. Address general correspondence to Jessie Gidley, Eliot; Alumnæ notes to Miss Vivian, College Hall; College notes to Sadie Samuel, Freeman; Athletic, Literary and Society notes to Winifred Hawkridge, Stone; Free Press to Mary Lee Cadwell, Wood; Parliament of Fools to Marie Warren, Fiske.

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COLLEGE CALENDAR.

January 24, 3.20 P.M., in Lecture Room 2, lecture by Miss Alice Bacon before the History Department. Subject, "Relation between Japan and Corea.

January 25, 7.30 P.M., mid-week prayer meeting of the Christian Association.

January 29, 11 A.M., services in Houghton Memorial chapel, sermon by Rev. Charles Carter of Lexington.
7 P.M., vesper service.

January 30, 7.30 P.M., in College Hall Chapel, lecture by Miss Harriet A. Boyd. Subject, "Recent Excavations in Crete."

COLLEGE NOTES.

The long-distance telephone was kept unusually busy all day Monday, January 16, conveying invitations to the Ice Carnival, which was hastily decided upon for that evening. The night was a perfect one, and in spite of the short notice many out-of-town guests were present. The ice was in excellent condition. Two high-piled fires filled the air with a ruddy glow, and many Japanese lanterns flickered in and out among the throng, borne on the ends of hockey sticks by the girls. A collation of hot coffee and sandwiches was served in the Barn.

On Monday evening, January 30th, Miss Harriet A. Boyd of Smith College will give an illustrated lecture in College Hall Chapel on "Recent Excavations in Crete."

Miss Boyd has had a remarkable career in Greece. She was a student at the American Classical School in Athens in 1896-7 when the war between Greece and Turkey broke out. She left her studies and for several months went with the Greek army as a nurse. For these services she was decorated by the king and queen. The following year she resumed her studies and in 1899-1900 held the Agnes Hoppin fellowship for women in the school. In 1901 she conducted in person excavations in Crete at Gournia and has won for herself distinguished honor among archaeological scholars by the discovery of a very ancient town with interesting remains. Her lecture will be an account of her own labors in the field. All members of the College are cordially invited to attend.

A business meeting of the Christian Association was held in College Hall Chapel, January 19. Reports were read from the Mission Study Committee and Correspondence Committee and new members were received into the Association.

Saturday evening, January 21, the Barnswallows held a dance in the Barn. There was a large crowd present and every one had the usual merry time at Barnswallow affairs.

At a meeting of the Alpha Kappa Chi Society held on Saturday evening, January 14, in the Alpha Kappa Chi House, the following were received into membership: Grace E. Duncan, 1906, Jean N. Aiken, 1907, Margaret E. Dungan, 1907, and Jean D. Russell, 1907.

There was a "Freshman Frolic" given at the Barn by the Christian Association Monday afternoon, January 23.

Miss Daphne Crane, 1907, visited the College last week. She sails for Italy from Charleston, Saturday, January 28.

The New Year Greeting for 1905, sent out by the English Literature Department, was in the form of an essay by Miss Shackford on the subject, "Reading for Leisure Hours in College." The booklet includes a list of standard works which all of us should at some time find leisure to read.

Students who intend to teach and all others interested in education are invited to a meeting to be held Saturday, January 28, at 3.30, P.M., in College Hall (Room to be announced later) under the auspices of the Education Committee of the Boston Branch of the Association of Collegiate Alumnæ.

PROGRAMME.

1. Opportunities open to college women for professional training and its importance. Principal Charles S. Chapin of the Rhode Island Normal School, Providence.
2. The outlook for college graduates as teachers. Dr. John T. Prinee, Agent of the State Board of Education.
3 Questions and general discussion.

CORRECTION.

By a misunderstanding on the part of the printer, the following photographs, which appeared in the 1905 Legenda by the permission of Mr. John Ryan, were attributed to Mr. Abell.

Page 190, College Hall.
Page 191, Stone Hall.
Page 192, Norumbega.
Page 195 Fiske.
Page 196, The Oaks.
Page 204, Walk.
Page 239, Walk.
Page 6 of Advertisements, East Lodge.
Page 12 of Advertisements, Chapel.
Last page in book, Moonlight.

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FREE PRESS.

The editor of the Free Press has received several inquiries asking the reasons for the increase in the price of board. Not being able to answer these questions, she has obtained the following statement from an official source:

The Trustees of Wellesley have felt that their first duty as Trustees was to administer the College so as to keep it free from debt. The alumnæ will remember the immense effort which was made in 1900 to pay the debt, and the Trustees have felt that they would be disloyal to the alumnæ to allow a debt once more to accumulate. It was proved that the College could be run without a deficit in 1901 and again in 1902; but for the ten years preceding this time, owing to the great stringency in college finances, many repairs and renewals had to be postponed. Thus it became absolutely imperative to put in the new sewage plant, new wells have had to be driven and other permanent improvements made. No women's college has so large an external plant to take care of as Wellesley. The grounds and roads, clearing the snow in winter from three miles of plank walk, the whole drainage system and maintenance of buildings make great demands upon the resources of the College, and their proper care is vital to its successful conduct. In the meantime, the cost of provisions has gone up, so that the College dormitories are actually far more expensive to run than they were five years ago. Under these conditions, and bearing in mind their obligation to have the business management of the College a success, the only alternative presented to the Trustees was to increase the price of board, which was obviously inadequate, or, to run into debt. It is for these reasons that the addition to the price of board is made.

AN IDYL BY JOSEPHINE PRESTON PEABODY.

Those who were in College when Miss Josephine Preston Peabody was a member of the English Literature Department will be interested to know, that on November 15, 1904, at Ottawa, Canada, the Farewell State Concert, which was given to their Excellencies, the Count and Countess of Minto, was a choric idyl, the words of which were written by Miss Peabody.

The idyl is entitled "Pan" and is founded on the myth, of which the following quotation taken from the program is a synopsis.

"Pan, god of the woods and fields, saw one day and straightway loved the nymph Syrinx, who fled from him with terror, calling on all the rural divinities for some way of escape. The water nymphs alone gave ear, and changed the maiden out of her human form, to a cluster of reeds. And Pan, broken-hearted at first, turned his grief into music; for he gathered the reeds, bound them together, and so made the shepherd's pipe, which is called to this day a Syrinx, or the "Pipes of Pan." After the above synopsis the following explanatory note is given:

"The text revives certain rudiments of the earliest Greek drama, in that it treats this myth as a little Satyr-play centered about a worship of nature. The chorus embodies the voices of the forest; spirits of trees and streams, fauns, Satyrs and echoes. The orchestral music fills in the action here and there; as in Pan's pursuit of Syrinx, the transformation of the nymph into a reed, and in the tentative piping of the god Pan, when—uncomforted by the laughter-loving fauns—he finds consolation in his own wild music. The meaning of the story widens at the close with a choral hymn which celebrates the wonder of man at the healing of nature, his trust that all things shall be turned in the end to beauty; and his praise of the benign powers in "the world of leaves."

The music for this idyl of Miss Peabody's was composed by Mr. Charles A. E. Harriss.

LIBRARY NOTES.

That the two distinguished collections of books owned by the College, the Plimpton Library of Italian books and manuscripts, and the Powell collection of specimens of North American Indian dialects, are by no means inaccessible to the world of scholars is shown by two incidents of the past week. A request has been received from a gentleman in Italy who is making a collection of Philological Journals, for permission to have a photographic facsimile made of the Pipe of Peace, a newspaper in the Ojibway dialect. The plates will be taken in reduced size and will subsequently be enlarged to the exact size of the original, in Italy.

Mr. Updike of the Merrymount Press in Boston visited the Plimpton Library recently. Mr. Updike is a connoisseur in matters relating to early printed books, and his press has achieved some very successful results in reproducing old types. It is his purpose to have a typefounder from the Merrymount Press come out and make copies of some of the forms of type in the Plimpton books and take accurate measurements of the spacing and leading on several title pages.

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LIBRARY NOTES—Continued.

Special provision has been made for making the contents of both the Plimpton and the Powell collection available to scholars. In the case of the Plimpton Library, five duplicate card catalogues have been provided by Mr. Plimpton to be deposited with the Harvard, Boston Public, New York Public, Chicago Public and Congressional Libraries respectively. The contents of the Powell Library are catalogued in part in the bibliographies of the native North American languages published by the Smithsonian Institution.

A collection of Aldine editions from the Plimpton Library, augmented by the loan of three specimens from the General Library, is now on exhibition in the Billings Hall Library. The exhibition will continue through February 22.

IN MEMORIAM.

WILLIAM HENRY WILLCOX, 1821-1904.

(Extracts from a pamphlet recently published.)

"William Henry Willcox was born in New York, in 1821. . . . Though city bred, he came through both parents from lines of New England farmers extending back for nearly two hundred years of Puritan ancestry. . . . Entering New York University at the age of eighteen, he graduated thence with highest honors in 1843 and in 1846 completed his course at the Theological Seminary. . . . Four years after that time he began pastoral work with the Union Congregational Church of Kennebunk, Maine, where he was settled in 1852. A few months later he married Annie Goodenow of Alfred, daughter of Judge Daniel Goodenow of the Maine Supreme Court, who still survives. After five years in Kennebunk, Mr. Willcox accepted a call to the Bethesda Church in Reading, Mass., where he remained for twenty-two years. . . . . His sympathetic nature won the confidence and love of his parishioners, many of whom after more than a quarter of a century, still remember him as their beloved pastor.

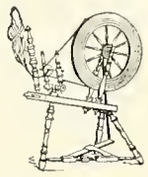
The death of Daniel Stone of Malden in 1878, left the aunt of Mrs. Willcox, Valeria Goodneow Stone, a childless widow in the possession of more than $2,000,000. Before her husband's death Mr. Willcox had been the adviser of both in regard to the disposition of the property, and had drawn their wills, and after that event Mrs. Stone urged and finally induced him to give up his pastoral work and become her confidential advisor. During the remaining years of her life she gave nearly half of her property to her relatives and friends, as her own judgment and affection dictated. But in the distribution of over $1,000,000 to public objects she relied implicity upon the careful investigation and discriminating judgment of Mr. Willcox. . .

"During the twenty years allotted to him after this task was accomplished, much of his interest and energy were given to furthering, by wise counsel as a trustee, the interests of some of the institutions which had won his confidences, and at the time of his death he was a member of the Board of Trustees of Andover Seminary, and Phillips Academy, chairman of the Executive Committee of the Board of Trustees of Wellesley College, and President of the Congregational Educational Society. 'We valued him for his statesmanship,' writes one, 'he was a wise and courageous counsellor,' says another. But through his life his keenest pleasure and his greatest power and usefulness came from intimate personal relations, as a pastor to his parishioners, as a friend and helper to young and struggling students, and as a sympathetic and sagacious adviser to an ever widening circle of friends."

WILLIAM CLAFLIN.—1818-1904.

The Honorable William Claflin, former governor of Massachusetts, died December 30, at his home, the "Old Elms" in Newtonville. He was born in Milford, Mass., in 1818, entered Brown University in 1833, and after a varied business and political career during which he served in Legislature and Senate, helped to nominate Lincoln and Grant at the National Republican convention of '60 and '68, was chairman of the National committee, and for three terms governor of Massachusetts; he retired to private life devoting himself to many educational and philanthropic interests.

Among the many honorable facts of his illustrious career, was his having been the first governor of any state to advocate officially the extension of suffrage to women, declaring himself in its favor in advance of his election, and recommending it in his inaugural message. He was for many years chairman of the trustees of Boston University, as well as of Wellesley College, and was a warm personal friend of Mrs. Alice Freeman Palmer. It was through the influence of Governor Claflin that Wellesley obtained her right to confer degrees upon graduates.



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Broiled Oysters on Toast.
Orange Short-Cake.

NOTICE.

The College Equal Suffrage League will present three plays in Potter Hall, the New Century Building, 177 Huntington Avenue, on Tuesday evening, January 31, at 8 o'clock, for the purpose of raising money to carry on its work. The tickets (prices $1.50, $1.00 and .50) may be procured by mail of Mrs. Permar, 830 Beacon street, telephone, Back Bay 1661-9. All seats are reserved.

The first of the plays is a society comedy by Julian Sturgis entitled "Picking up the Pieces." It will be staged by Miss Ruth Delano, who will also portray the leading character. The second play, "Monseigneur, an Interlude," by Miss Constance d'Arcy Mackay, is a moment of the intense life of Paris, just after the fall of the Bastile. The third play, never before presented in America, is one of the famous "Celtic renaissance" group, written for the Irish National Theater. It is called "The Poorhouse" and is by Douglas Hyde—a quaint bit of genre life.

ALUMNÆ NOTES.

It will be of interest to Wellesley graduates who are interested in Art to learn that, at the recent December meeting of the Archaeological Institute of America, the Study of Mediaeval and Renaissance Art has been at last recognized by that important association by the establishment of a fellowship in the Fine Arts of six hundred dollars a year, in the same general conditions as those fixed for the fellowships in Classical Studies. It was also voted to allow lectures in these subjects to be given at the School for Classical Studies in Rome. A committee of the Institute is now arranging for the publication of the conditions of the fellowship, the examinations for which will tend to set the standard for Art Study in all American Colleges.

The following notice which appeared in Charities, October 1, 1904, will be of interest to Alumnæ who are engaged in social and charity work:

Anticipating a demand for more careful study and training for the employees of societies and institutions as one result of the recent establishing of three professional schools for social and charity workers, Charities has prepared to render its readers a practical service through its Employment Exchange. Close relations on the one hand with managing officers, and on the other with Dr. Edward T. Devine of the New York School, Dr. Jeffrey R. Brackett of the Boston School, and Prof. Graham Taylor of the Chicago School, place Charities in an exceptional position to know the needs of both organizations and workers, and to help adjust them.

To this end the Employment Exchange has been placed in the hands of Miss Helen M. Kelsey, formerly registrar of Wellesley College, who will give to it personal attention and the effective methods of a well-organized employment bureau. The advertising columns of Charities will be used at Miss Kelsey's discretion. A nominal registration fee will be charged applicants to cover clerical expenses, and further business arrangements will be upon a liberal basis. No charge is made those in search of workers.

The Colorado Wellesley Club held its annual Holiday Luncheon, Friday, December, 30th, at one o'clock. Covers were laid for thirty-six, among the number being several mothers and sisters of the members. The decorations consisted of the College color, pennants, ferns and tiny flags, souvenirs of the occasion. The place cards were Delft scenes on postals sent to

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ALUMNÆ NOTES—Continued.

the Club by Miss Mary Oliphant, 1900, during her trip in Holland. The programs were rolled up like diplomas and tied with Wellesley blue baby-ribbon, each headed with an appropriate illustration from the Legendas. The toast-mistress was Miss Helen Harrington; chairman of Committee of Arrangements, Miss Madeleine Steele; of Program Committee, Miss Fannie Field, '04. The program was an especially clever and interesting one, the speakers being, Miss Mary Oliphant, 1900, Miss Madeleine Steele, 1904, Mrs. Mira Camp Bostwick, 1887-1888, Miss Helen Atkins, 1897, and Mrs. Brinkerhoff.

Miss Margaret E. Stratton, formerly professor of Rhetoric and for several years Dean of the College sailed last June for England with some Colorado friends. She spent the fall in Dresden and is now in Rome for the winter. The apartment which they have taken is 68 Capo le Case.

Miss Mary Brigham Hill, 1893, will be in Redlands, California, after January first. Miss Hill has been making some visits in the east, and was present at the Yeat's Plays given in the Barn in November when Miss Caroline Newman, 1893, appeared in several parts.

Mrs. Mary Cushing Shatswell, 1893, has been elected president of the Dedham Woman's Club.

Miss Mabel W. Learoyd, 1894, has accepted the Principalship of the Northfield Bible Training School, which fits young women for all forms of Christian work open to women. After graduation Miss Learoyd taught one year in Simsbury, Conn., and for the past nine years, with the exception of one year, has taught at the Mount Hermon School. During this year she was Secretary of the Harlem Y. W. C. A. So she comes to her new work specially fitted by training and experience.

Miss Eliza A. Bateman, 1894, is spending the winter in Newton, Massachusetts. Her address is 101 Vernon street.

Miss Ada M. Belfield, 1896, sailed from New York, January fourteenth with her father and mother, to be gone until next September. They will visit Spain, Italy and Greece in succession and then go back across the continent.

Miss Charlotte Burnett, 1896, is playing Viola this winter under the management of Mr. Joseph Shipman. The company has been travelling in the South and West and played during the Christmas holidays at Paris, Texas. Miss Burnett and the company supporting her are receiving a very warm welcome and most favorable criticisms from the Texas newspapers.

Miss Emily Baxter, 1897, is on the Executive Committee of the College Settlement in Portland, Maine. For several years Miss Baxter was Head Worker but there is now a resident Head Worker.

Miss Gertrude Sanborn, 1898, is superintendent of the Cafeteria on Bedford street in Boston. She is living at West Newton.

Miss Elizabeth McCaulley, formerly of 1901, spent the Christmas holidays in New Orleans and is visiting Miss Mary Jenkins, 1903, on her way home.

Miss May Mathews and Miss Caroline Pitkin, both of 1902, are holders of scholarships offered by Greenwich House and Hartley House for the purpose of training young women in general settlement work. Miss Mathews is at present acting as head worker while Miss Green is away on several months' leave of absence.

Miss Elizabeth Lennox, 1902, is at work on a special line of investigation relating to the standard of living of the people in the Greenwich House district. This work is under the direction of the Greenwich House Committee on Social Investigation, composed of a professor of Columbia University, Mr. Devine of the Charity Organization Society and Dr. Semkhovitch. A special fund is raised for this work by the Committee.

Miss Grace Newhart, 1903, spent the last summer abroad.

Miss Kate Lord, 1903, is at home this winter studying Chemistry. She spent part of last summer at Woods Hole, Massachusetts.

ENGAGEMENTS ANNOUNCED.

Miss Leila B. Nye, formerly of 1893, to Mr. Auguste Albert of Boston, formerly of Switzerland.

MARRIAGES.

GNADE—FLEMING. At Oil City, Pennsylvania, November 23, 1904, Miss Maude Ray Fleming, 1902, to Mr. Edward Richard Guade. At home after January fifteenth at 211 Lincoln street, Oil City.

COOKE—EDGERLY. At Somerville, Massachusetts, November 30, 1904, Miss Harrie Gertrude Edgerly, 1890-1892, to Mr. Charles Prentiss Cooke of Los Angeles, California.

BIRTHS.

In New York City, December 24, 1904, a son, Rolof Beuckert Stanley, Jr., to Mrs. Alice Knox Stanley, 1900.

At Sycamore, Illinois, September 13, 1904, a son to Mrs. Jane Byers Faissler, 1896.

At West Newton, Massachusetts, October 7, 1904, a son, Holland Chipman, to Mrs. Ina Chipman Smith, 1896.

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SOCIETY NOTES.

At the regular meeting of the Shakespeare Society held on Saturday evening, December 17, the following program was presented:

Shakespeare News ..... Caroline Gilbert
The Sources of the "Tempest" ..... Olive Hunter
Critical Estimates of the "Tempest" ..... Helen Cook

Much Ado About Nothing.

ACT II. SCENE 3.

Benedick ..... Dorothy Storey
Don Pedro ..... Ida Ellison
Leonato ..... Helen Norton
Claudio ..... Bonnie Hunter
Balthasar ..... Louise Loos
Bay ..... Emma Miller
Beatrice ..... Laura Dwight

ACT IV. SCENE 2.

Dogberry ..... Jessie Hall
Verges ..... Connie Guion
Sexton ..... Edith Ellison
Conrade ..... Sybil Burton
Borachio ..... Caroline Gilbert
Watch ..... Louise Steele

The Tempest.

ACT I. SCENE 2.

Prospero ..... Olive Smith
Miranda ..... Madeline Hanson
Ferdinand ..... Louise Garford
Ariel ..... Katrina Ware
Caliban ..... Sarah Woodward

The Alumnæ and former members present were: Miss Tufts, '84; Miss Jewett, Miss Gamble, '89; Miss McDonald, '88; Miss Hardee, '94; Miss Skinner, '99; Miss Stockwell, '03; Miss Klingenhagen, '02; Miss Slack, '02; Miss Foster, '03; Miss Arnold, '04

A meeting of Society Zeta Alpha was held in the Society House on Saturday evening, December 17, 1904.

The following program was given, selections from the second part of the mask of "The Dead Florentines."

Chorus ..... Sally Reed
Herald ..... Alice Carroll
Lorenzo di Medici ..... Mary Alexander
Leonardo da Vinci ..... Jane Eaton
Fra Lippo Lippi ..... Myra Foster
Giovanni di Pico ..... Mary Ball
Simonetta ..... Netta Wanamaker
Attendants ..... Genevieve Wheeler, Mae Osborn
Poliziano ..... Mary McDougall
Florence of to-day ..... Miss Martha Shackford, '97

The Alumnæ present were Miss Shackford, '97; Miss Cook, '99; and Miss Hyde, formerly of '04.

At a meeting of the Agora held on December the seventeenth, the following program was given.

Impromptu Speeches:

1. The tenor of the President's Message,
   Agnes Wood, Nina Gage, Georgia Harrison
2. The Agreement of the United States with Panama,
   Harriet Foss

The regular program for the evening was a discussion in the Senate, of the bill for the protection of the President. The senators who took part in the debate were: Senator from South Carolina, Marian Bruner; Senator from Georgia, Marjorie Dietz; Senator from Michigan, Josephine Dibble; Senator from New Jersey, Georgia Harrison.

THEATER NOTES.

HOLLIS-STREET THEATER—John Drew in "The Duke of Killicrankie."
COLONIAL THEATER—Lulu Glaser in "A Madcap Princess."
BOSTON THEATER—"The Two Orphans."
MAJESTIC THEATER—Wright Lorimer in "The Shepherd King."
TREMONT THEATER—"James K. Hackett in "The Fortunes of the King."
CASTLE SQUARE THEATER—"The Shaughraun."

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Reduction Sale at The Wellesley Inn.
Rosetti Prints from Mausell's, London.
Reduction of 20 per cent. and 25 per cent. from prices before quoted, on all pictures remaining from the Christmas Sale.
A NEW ASSORTMENT will be exhibited to-day—Wednesday.